

Preparing Fine Art (YOUTH) Entries for Exhibition

Fine Art (2D) (Items that can be hung on wall)

Artwork should be framed excluding gallery wrapped canvases.

- **Framed items** must be ready to hang using secure screw eyes and wire.
- **Gallery wrapped canvases** should be ready to hang using secure screw eyes and wire.

Gallery wrap is a method of stretching an artist's canvas so that the canvas wraps around the sides of the stretcher bar or strainer bars and is secured to the back of the wooden frame, where the hardware (staples, tacks, etc.) is hidden.

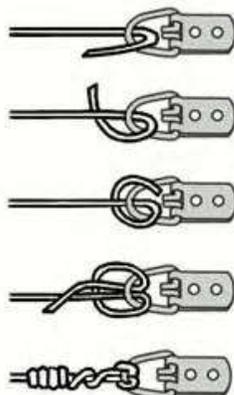
- **All artwork must be labeled with the exhibitors name on the back of the piece.**

Wiring of gallery wrapped canvases.



LARK'S HEAD KNOT

Also called...
Lark's foot, Cow hitch, Girth hitch, Ring hitch, Lanyard hitch, Bale Sling hitch, Baggage Tag Loop, Tag Knot, Deadeye hitch, Running eye



Fine Art (3D) (Items that sit on pedestal or shelf)

- **All three-dimensional artwork must be received installation-ready.** Provide a base if necessary for structural support. The Fair will provide pedestals and glass cases to protect the work.
- **All artwork must be labeled with the exhibitors name on the bottom of the piece.**

Examples of wire hangers on frames

